

Art Knowledge and Skills

Core Skills:				
Active Learning <ul style="list-style-type: none"> To seek out and enjoy challenges To collaborate with others To show commitment and perseverance 		Basic Skills <ul style="list-style-type: none"> To speak clearly and convey ideas confidently To read and communicate ideas in writing efficiently & effectively To calculate efficiently and apply skills to solve problems 		Creative Thinking <ul style="list-style-type: none"> To ask questions to extend thinking To generate ideas and explore possibilities To overcome barriers by trying out alternatives
Year 1				
Draw and paint	Use colour, pattern, texture, line, form, space and shape	Use different materials	Explore a range of artists	Skills
<p>know how to show how people feel in paintings and drawings.</p> <p>know how to use pencils to create lines of different thickness in drawings.</p>	<p>know how to create moods in art work</p> <p>know the names of the primary and secondary colours.</p> <p>know how to create a repeating pattern in print</p>	<p>know how to cut, roll and coil materials</p> <p>know how to use IT to create a picture</p>	<p>describe what can be seen and give an opinion about the work of an artist</p> <p>ask questions about a piece of art</p> <p>discuss similarities and differences between pieces of art.</p>	<p><u>Multi-structural</u> Look at pieces of artwork and begin to describe what they can see.</p> <p>Begin to describe pieces of artwork in terms of line, shape and colour.</p> <p>Begin to clarify ideas by recording first-hand observations</p> <hr/> <p><u>Relational</u> Demonstrate increased skill with a range of techniques and materials (pencil, crayon, paint, collage)</p> <p>Begin to analyse pieces of artwork by describing what they can see and explaining what they think or feel about it</p> <p>Begin to use first hand observation to plan their work.</p> <p>Begin to compare some of the techniques used in their own and others' work.</p>

				<p><u>Extended Abstract</u></p> <p>Begin to use critique to evaluate their work and the work of others.</p> <p>Develop an understanding of some of the differences and similarities in the work of artists, craftspeople, and designers.</p> <p>Begin to develop their ideas – try things out and change their minds.</p>
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Year 2				
Draw and paint	Use colour, pattern, texture, line, form, space and shape	Use different materials	Explore a range of artists	Skills
<p>choose and use three different grades of pencil when drawing</p> <p>know how to use charcoal, pencil and pastel to create art</p> <p>know how to use a viewfinder to focus on a specific part of an artefact before drawing it</p>	<p>know how to mix paint to create all the secondary colours</p> <p>know how to create brown with paint</p> <p>know how to create tints with paint by adding white</p> <p>know how to create tones with paint by adding black</p>	<p>know how to create a printed piece of art by pressing, rolling, rubbing and stamping</p> <p>know how to make a clay pot</p> <p>know how to join two clay finger pots together</p> <p>know how to use different effects within an IT paint package</p>	<p>suggest how artists have used colour, pattern and shape</p> <p>know how to create a piece of art in response to the work of another artist</p> <p>discuss similarities and differences between pieces of art.</p>	<p><u>Multi-structural</u> Look at pieces of artwork and describe what they can see.</p> <p>Describe pieces of artwork in terms of line, shape and colour.</p> <p>Clarify ideas by recording first-hand observations.</p> <p><u>Relational</u> Demonstrate increased skill with a range of techniques and materials (pencil, paint, printing, collage)</p> <p>Analyse pieces of artwork by describing what they can see and explaining what they think or feel about it.</p> <p>Use first hand observation to plan their work.</p> <p>Compare some of the techniques used in their own and others' work.</p> <p><u>Extended Abstract</u> Use critique to evaluate their work and the work of others.</p> <p>Develop an understanding of the differences and similarities in the work of artists, craftspeople, and designers.</p> <p>Develop their ideas – try things out and change their minds.</p>

Year 3			
Drawing, painting and sculpture.	Become a reflective, critical artist.	Study a range of artists.	Skills
<p>know how to show facial expressions in art.</p> <p>know how to use different grades of pencil to shade and to show different tones and textures</p> <p>know how to create a background using a wash</p> <p>know how to use a range of brushes to create different effects in painting</p>	<p>know how to use sketches to produce a final piece of art</p> <p>know how to use digital images and combine with other media</p> <p>know how to use IT to create art which includes their own work and that of others</p>	<p>know how to identify the techniques used by different artists</p> <p>know how to compare the work of different artists</p> <p>recognise when art is from different cultures</p> <p>recognise when art is from different historical periods</p>	<p><u>Multi-structural</u></p> <p>Look at pieces of artwork and describe in detail what they can see.</p> <p>Begin to describe pieces of artwork in terms of line, shape, colour (hue, intensity and value) and texture.</p> <p>Begin to clarify and experiment with ideas by recording first-hand observations.</p> <p><u>Relational</u></p> <p>Demonstrate increased skill with a range of techniques and materials (pencil, paint & sculptural materials).</p> <p>Begin to analyse pieces of artwork as a starting point for their own work.</p> <p>Begin to select and combine ideas, methods and approaches by exploring the work of others</p> <p><u>Extended Abstract</u></p> <p>Begin to evaluate their own work and that of others in order to improve the quality of their work.</p> <p>Begin to value and appreciate the work of a range of artists, craft makers and designers.</p> <p>Begin to develop and adapt work according to their views.</p>

Year 4			
Drawing, painting and sculpture.	Become a reflective, critical artist.	Study a range of artists.	Skills
<p>know how to show facial expressions and body language in sketches and paintings</p> <p>know how to use marks and lines to show texture in my art.</p> <p>know how to use line, tone, shape and colour to represent figures and forms in movement</p> <p>know how to show reflections in my art</p> <p>know how to print onto different materials using at least four colours.</p> <p>know how to sculpt clay and other mouldable materials.</p>	<p>know how to integrate digital images into artwork.</p> <p>Use sketchbooks to help create facial expressions</p> <p>use sketchbooks to experiment with different texture</p> <p>use photographs to help create reflections</p>	<p>experiment with the styles used by other artists.</p> <p>explain some of the features of art from historical periods.</p> <p>know how different artists developed their specific techniques</p>	<p><u>Multi-structural</u> Look at a wide range of artworks and describe in detail what they can see.</p> <p>Describe pieces of artwork in terms of line, shape, colour (hue, intensity and value) and texture.</p> <p>Clarify and explore ideas by recording first-hand observations.</p>
			<p><u>Relational</u> Demonstrate increased skill with a range of techniques and materials (pencil, paint, printing, textiles).</p> <p>Analyse pieces of artwork as a starting point for their own work.</p> <p>Select and combine ideas, methods and approaches by exploring the work of others.</p>
			<p><u>Extended Abstract</u> Evaluate their own work and that of others in order to improve the quality of their work.</p> <p>Value and appreciate the work of a range of artists, craft makers and designers.</p> <p>Develop and adapt work according to their views.</p>

Year 5			
Drawing, painting and sculpture.	Become a reflective, critical artist.	Study a range of artists.	Skills
<p>know how to use shading to create mood and feeling</p> <p>know how to organise line, tone, shape and colour to represent figures and forms in movement.</p> <p>know how to express emotion in art</p> <p>know how to create an accurate print design following given criteria.</p>	<p>experiment by using marks and lines to produce texture</p> <p>experiment with shading to create mood and feeling</p> <p>experiment with media to create emotion in art</p> <p>know how to use images created, scanned and found; altering them where necessary to create art</p>	<p>research the work of an artist and use their work to replicate a style</p>	<p>Multi-structural Begin to describe pieces of artwork in terms of line, shape, colour (hue, intensity and value), texture, space and form.</p> <p>Examine the work of others and begin to consider the composition of the piece.</p> <p>Clarify and explore ideas for different purposes by recording first-hand observations and asking appropriate questions.</p>
			<p>Relational Demonstrate increased skill with a range of techniques and materials (pen, pencil, paint, digital media)</p> <p>Analyse pieces of artwork and begin to consider how the artist's ideas have been communicated.</p> <p>Through exploring the work of others, begin to select and combine a wide range of ideas and approaches and discuss the methods used.</p> <p>Compare methods, approaches and techniques in their own and others' work saying what they think and feel about them.</p>
			<p>Extended Abstract Evaluate their own work and that of others and begin to reflect on the ideas they intend to communicate through their work.</p> <p>Begin to value and appreciate different aspects of art, craft, design and architecture. (Including periods, styles and movements)</p> <p>Develop and adapt work according to their views and begin to describe how they might develop it further.</p>

Year 6			
Drawing, painting and sculpture.	Become a reflective, critical artist.	Study a range of artists.	Skills
<p>know how to overprint to create different patterns</p> <p>know which media to use to create maximum impact</p> <p>use a full range of pencils, charcoal or pastels when creating a piece of observational art</p>	<p>explain why different tools have been used to create art</p> <p>explain why chosen specific techniques have been used</p> <p>know how to use feedback to make amendments and improvement to art</p> <p>know how to use a range of e-resources to create art</p>	<p>explain the style of art used and how it has been influenced by a famous artist</p> <p>understand what a specific artist is trying to achieve in any given situation</p> <p>understand why art can be very abstract and what message the artist is trying to convey</p>	<p><u>Multi-structural</u> Describe pieces of artwork in terms of line, shape, colour (hue, intensity and value), texture, space and form.</p> <p>Examine the work of others considering the composition of the piece.</p> <p>Clarify and explore ideas for different purposes by recording detailed first-hand observations and asking a range of questions.</p>
			<p><u>Relational</u> Demonstrate increasing skill with a range of techniques and materials, sometimes using imaginative or innovative approaches (pen, pencil, charcoal, oil pastel, paint)</p> <p>Analyse pieces of artwork considering visual impact and how the artist's ideas have been communicated.</p> <p>Through exploring the work of others, select and combine a wide range of ideas and approaches and discuss the methods used.</p> <p>Compare and contrast methods, approaches and techniques in their own and others' work saying what they think and feel about them.</p>
			<p><u>Extended Abstract</u> Evaluate their work and that of others in order to strengthen the visual impact or communication of ideas.</p> <p>Value and appreciate different aspects of art, craft, design and architecture. (Including periods, styles and movements)</p> <p>Develop and adapt work according to their views and describe how they might develop it further.</p>